

Department of Art

College of Arts and Sciences

Faculty

Michael Mallard (1991). A.P. in Art History; M.F.A. in Art History. D. in Art History. B.F.A. in Art History.

Aaron Lee Benson (1996). A.P. in Art History; M.F.A. in Art History. B.F.A. in Art History. M.F.A. in Art History.

Karen L. Mulder (1997). A.P. in Art History; M.F.A. in Art History. B.A. in Art History; M.A. in Art History (2000-2001).

Christopher M. Nadaskay (1993). P. in Art History; M.F.A. in Art History. B.A. in Art History. A.P. in Art History.

B. A, E 22.

1. A 113, 116, 198, 232

2. A 319, 346, 398, 445, 499

C. C A, E 24.

D. C E, D 23.

III. Teacher Licensure for Visual Arts (Grades K-12)

A. M : A 216, 242, 311, 323; 2

B. C : A 325; ED 150, 250, 326, 417, & 435;

P 213, 318; E 225.

C. C P II.

D. F D, E.

IV. Minor in Art—24 hours

A. C 15.

1. A 113, 114, 116, 117

2. A 313, 314

B. A, E 9.

Assessment of Majors

1. D, A, M, P 12, A 198.

2. A 499.

3. E, P, V.

Student Organization

Art Union

Student Awards

The Academic Excellence Medal

3.5. B, A, D 15.

The Elkanali's Art Award

A, E.

The Graves Gold Leaf Cup

A, E.

The Golden Circle Graphics Design Award

A, E.

117. Drawing,II (3) S

P : A 116.

O, v

120. Introduction to Digital Imaging (3) F, S

P : A 113, 114, 116.

A v

323. Sculpture I (3) F

P : A 116.

A 3-

324. Sculpture II (3) S

P : A 116.

M

333. Sculpture III Life Modeling (3) F

P : A 324.

I

343. Printmaking II (3) F, S

P : A 242.

C

345. Graphic Design II (3) S

P : A 221.

A

346. Graphic Design III (3) F

P : A 222.

A

A

398. Mid-Program Review (1) S

P : A 198.

411-2. Painting III, IV (3) F, S

P : A 312.

C

413. Advanced Art Studio (3) F, W, S, Su

P

A

424. Sculpture IV (3) F

P : A 333.

I

445. Graphic Design IV (3) S

P : A 346.

A

485. Internship/Apprenticeship (2-4) on Demand

D P /F . P . M

490. Digital Media Studies Senior Seminar (3) F, S

C DM I C C COM.

499. Portfolio and Graduating Exhibition (2) F, S

P : C ; A 198, 398.

P

Teacher Licensure

325. Art in the Elementary Schools (3) F, S, Su

A N v

357. Instructional Design VII: Integrating Art into Classroom Instruction (2) F, S

D

195-6-7. Special Studies (1-4) On Demand

L_v

395-6-7. Special Studies (1-4) On Demand

495-6-7. Independent Study (1-4) On Demand

I