- 3. Completion of applicable portions of the Praxis Series II.
- 4. For additional information, see the Director of Teacher Education.

44. , 42_.

- A. COM 120, 121, 200
- B. COM 210-2 semesters, 1 hour each
- C. COM 320, 321, 323, 355, 415, 419, 430
- D. One of: COM 360; ART 221, 231
- E. COM Electives–9 hours

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- A. COM 120, 121, 200, 211, 220, 230
- B. COM 310-2 semesters, 1 hour each
- C. COM 320, 321, 340, 355, 403, 419, 430
- D. COM Electives-3 hours

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- A. COM 120, 121, 200, 320, 321, 323, 325, 355, 360, 415, 419, 423, 430
- B. COM 210-2 semesters, 1 hour each
- C. COM Electives—3 hours

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- A. Core requirements for all emphases–39 hours
 - 1. ART 120, 221, 231, 345
 - 2. COM 220, 320, 365, 419
 - 3. CSC 115, 321, 360, 365
 - 4. Digital Media Studies Seminar 490
- B. Communication Arts Emphasis requirements-24 hours
 - 1. COM 121, 323, 325, 430
 - 2. MKT 328
 - 3. Select three courses: COM 230, 355, 410, 423, 488; MKT 424
- C. Art Emphasis–22 hours

See Art Department for complete details.

D. Computer Science Emphasis-23 hours See Computer Science Department for complete details.

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- A. COM 120, 121, 220, 230
- B. Select 9 hours: COM 320, 325, 340, 403, 410, 419, 430

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- A. COM 120, 121, 323, 419, 424
- B. Select 6 hours: COM 210, 320, 321, 325, 360, 415, 430; ART 221, 231

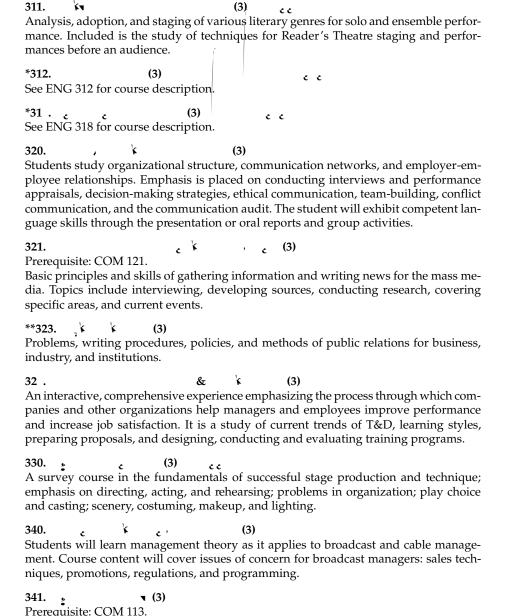
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- A. COM 120, 121, 210, 321, 415
- B. Select 6 hours: COM 320, 323, 360, 419; ART 221, 231

A. COM 112, 113, 211, 235, 240

- B. Select 6 hours: COM 301, 311, 355, 330, 341, 342, 345, 350, 405, 412

20 . (3)



A survey of the historical development of the Theatre from its beginnings through the

A continuation of 341 from the French Neoclassical period to present day.

(3) An advanced course in acting characterization, historical styles, and improvisational

342.

34.

techniques.

Prerequisite: COM 113.

Elizabethans with emphasis on selected plays.

TT (3)



The purpose of this course is to explore the meaning of and possible uses for theatre from a Christian perspective.

A critical look at the most contemporary theories of human and mass communication, emphasizing their practical applications for society while considering general issues, the relations between theory and practice and the influence of gender.

3 0. (3)

This course provides the student with practical knowledge of state-of-the-art publishing technology. The hands-on experience teaches the student to edit, design, layout, and provide camera-ready documents for use in business, industry, public relations, advertising, and journalism.

3 . ¬ c c (3)

A blending of theoretical and practical views of communication through computers considering how and why there is a movement to computers for informational and interactional exchanges as well as the creative/production process involved in generating online projects. Online projects will be used to evaluate each approach.

403. c c (3)

Prerequisite: COM 230.

An advanced course in television production involving in-depth, hands-on experience with color cameras, a switcher and special effects generator, character generator, and editing system. Crew work is stressed in the production or videotaped programs by students.

A combination study of rhetorical analysis, argumentation and debate, scriptwriting, royalty and copyright laws as well as special topics of communication. It is designed for students seeking licensure in Speech and Theatre and graduate study in communications.

410. (3)

Prerequisite: COM 230.

This course provides the student with the skills necessary to do post-production television work, including audio/video electronic editing, matching sight to sound, and electronic cutting and splicing.

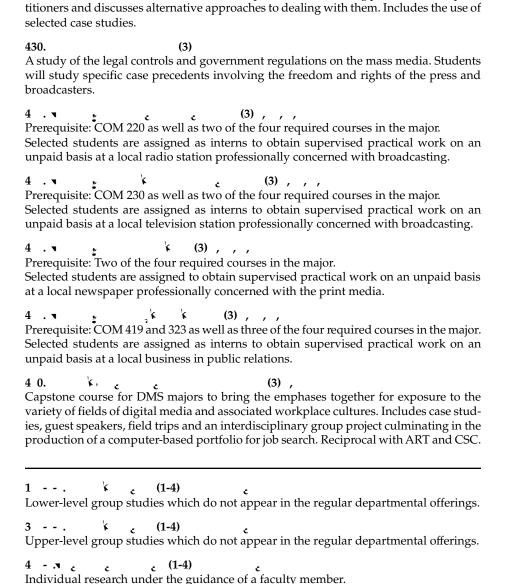
Prerequisite: COM 113 and 240.

A study of the art of the director, culminating in the production of a one-act play by each student.

41 . , , , (3)

Practical experience in mastering the craft of writing the special feature; each student is encouraged to prepare an article for publication.

A survey course in the functions, theory, and applications of advertising with practical work in creating advertisements and the writing of advertising copy.



(3)

This course considers the critical issues and problems confronting public relations prac-

* Reciprocal credit in English ** Reciprocal credit in Marketing

(1-3)To be used at the discretion of the department.

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423.

Prerequisite: COM 323.