INTERDISCIPLINARY STUDIES

Minor in Interdisciplinary Honors—18 hours I. Interdisciplinary Core Requirements—

Course Offerings in Honors (HON)

()-Hours Credit; F-Fall; W-Winter; S-Spring; Su-Summer

Influences and processes contributing to the formation of worldviews and their alteration through time. In order to accomplish this objective, students will be taught how to live appreciatively within given cultural and theoretical perspectives while at the same time learning how to evaluate these critically and constructively. Encouragement to think creatively about the interrelation between the various disciplines of the university, and about the implications of the fields of human inquiry for Christian faith and practice, will help students to develop a worldview that will prepare them to take their place as leaders in the twenty-first century.

Prerequisite: HON 210.

A survey of the interdisciplinary nature of the ideas, thoughts, and theories of human culture. This course will examine many of the great ideas of the Western cultural and intellectual heritage that are important for the humanities, natural sciences, social sciences arts and professional studies. The interdependence of ideas will be considered along with the way ideas operate in a variety of unique historical and cultural contexts. This course will progress from a survey of Western cultural and intellectual history to presentation of papers by students in a seminar fashion.

Prerequisite: HON 220.

Seminal works from the fields of philosophy, theology, history, literature, the natural sciences, or the social sciences will be read and studied with special attention to ways these works reflect historical trends, political situations, philosophical ideas, cultural and religious traditions, and socioeconomic conditions. Students will be encouraged to think critically and creatively about these works by considering them from selected intellectual and cultural perspectives that lie outside the time-frame and thought world to which each work specifically belongs.

Prerequisite: HON 320

Students will read and critically assess significant books related to their major field of study. Students in professional or technical studies may choose to read from great books that will help them to formulate ethical principles that will aid them in the practice of their profession. The Director of Interdisciplinary Honors will determine the book list for each student by consulting with the student and the department of the student's major. Students will meet for lectures during the early part of the semester, but for the most part they engage in self-motivated research and writing. Each student will present a paper focusing upon one book written during a particular period in the history of ideas. In the paper, students will discuss interdisciplinary connections that exist between the work they are considering and the thought world of the time period in which they are working. Professors from the department of the student's major will be invited to participate in the seminars and encouraged to give critical and constructive feedback to students.

Prerequisite: Interdisciplinary Core—12 hours.

The thesis shall be presented and defended before a committee of three faculty members appointed by the Interdisciplinary Honors Council. Students planning to submit a thesis their senior year should choose a topic by the end of their sophomore year and

submit a proposal by the beginning of their junior year, leaving the junior and senior years open for the conducting of research and writing. Students will officially sign up for the thesis with the registrar during the first semester of their senior year. The thesis may be done in conjunction with senior performance requirements already established by such departments as Music, Art, Biology, Chemistry and others at the discretion of the Council and the department.

One or more of the following courses must be chosen to fulfill the requirements of the program. All are subject to the approval of the Interdisciplinary Honors Council unless otherwise stated in the published schedule of class offerings.

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Upperlevel group studies which do not appear in the regular departmental offerings. Includes, but not restricted to, offerings of the Scholar-in-Residence Program.

6

Individual research under the guidance of a faculty member(s).