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The mission of the School of Education is to prepare educators of character and competence who reflect Christ as they serve and lead in their schools and communities.

The School of Education with the approval of the Tennessee State Department of Education offers three majors with licensure in six areas for Union University students seeking a license to teach in the public schools. The majors include: Learning Foundations, Liberal Studies, and Special Education. The Learning Foundations major offers the choice of licensure in Early Childhood Education (PreK-Grade 3) or Elementary Education (Grades K-6) for teaching typically developing students. The Liberal Studies major offers licensure in Middle Grades 4-8 with built-in emphases in Natural and Social Sciences upon which the student may build further or select an additional emphasis in Language Arts or Math. The Special Education major prepares students to teach special needs youth in the areas of Modified Special Education (K-12) and Comprehensive Special Education (K-12). Completion of the major, together with the general education core and a professional education minor, comprise the academic course requirements for a teaching degree at Union University.

I. Major in Learning Foundations (Elem. K-6 or Early Childhood Educ., PreK-3)—34-35 hours

The Student Tennessee Education Association is composed of students on the campus who are preparing to teach. Its purpose is to offer its members all the opportunities, responsibilities, and privileges of the National Education Association and the Tennessee Education Association and to acquaint future teachers with the history, ethics, and program of the organized teaching profession.

The **Nora Smith Barker Student Teacher of the Year Award** is presented to that student who, in the judgment of the School of Education, has demonstrated to the highest degree in both the college and preparatory classrooms those skills and attributes held to be characteristic of outstanding certified classroom teachers and who shows greatest promise of achieving this status in years to come. An award is given to one Elementary, one Secondary and one Special Education Student teacher.

() Hours Credit; F-Fall; W-Winter; S-Spring; Su-Summer

With the exceptions of EDU 150, 233, 250, and SE 225, all education and special education courses have as a prerequisite admission to the Teacher Education Program (TEP). All courses with field experience and each enhanced student teaching course require proof of liability insurance.

150. Foundations of American Education (2) F, W, S

Historical, philosophical, and sociological bases underlying the development of American educational institutions. The role of the schools, aims of education, and role of state, local, and federal agencies will be emphasized. 20-hour field experience required.

233. Personal Qualities of Effective Teachers (4) F, S

An exploration of personal qualities of effective teachers through a field experience and group discussion.

250. Instructional Technology in the Classroom (2) F, S

Prerequisite: CSC 105.

A course designed to meet state instructional technology standards. Emphasis is on computer audio, video, and optical technology as it is used in the classroom.

326. Developing Reading Skills in the Content Areas (3) F, W, S

Prerequisite: TEP Admission.

Development of reading skills in content areas with emphasis on the study skills used in middle and secondary school programs. Requires 25 clock hours of classroom work under the supervision of the classroom teacher and a college supervisor. Required of secondary education students.

Instructional Design Courses (341-342) (351-356) focus attention on the integration of technology and other current issues, problems and practices in the field. Current issues, problems and practices that will be included are learning style preferences, inclusion, national standards, diversity, and faith and ethics. All carry **Prerequisites** of EDU 150, 233, 250 & SE 225.

341. Early Childhood Instructional Design I (4) F

Prerequisite: PSY 324, EDU 351 and TEP Admission.

A study of the cognitive development of infants and young children. Attention is given to developmentally appropriate methods and materials for facilitating and measuring developments in the areas of language, mathematics, science, and social studies.

342. Early Childhood Instructional Design II (4) S

Prerequisite: PSY 324, EDU 351 and TEP Admission.

A study of art, music and drama experiences appropriate for infants and young children. Attention is given to the use of expressive activities as a vehicle for facilitating physical, cognitive and social development and for the assessment and intervention in meeting learning objectives related to all disciplines. Field experience required.

351. Instructional Design I (4) F, S

Prerequisites: Admission. Corequisite: EDU 352.

Design and implementation in early childhood education with attention to assessment needs of young children. Field experience required.

352. Instructional Design II (4) F, S

Prerequisites: TEP Admission. Corequisite: EDU 351.

Design and implementation of instruction in elementary school language arts, children's literature and teacher effectiveness. Field experience required.

353. Instructional Design III (4) F, S

Prerequisites: EDU 351 and 352 and TEP Admission. Corequisite: EDU 354.

Design implementation of instruction in elementary school reading and language arts. Field experience required.

354. Instructional Design IV (4) F, S

Prerequisites: EDU 351 and 352 and TEP Admission. Corequisite: EDU 353.

Design and implementation of instruction in elementary school classroom management and mathematics with attention to assessment. Field experience required.

355. Instructional Design V (4) F, S

Prerequisite: EDU 353 and 354 and TEP Admission. Corequisite: EDU 356.

Design and implementation of instruction in elementary school science and social studies. Field experience required.

356. Instructional Design VI (4) F, S

Prerequisite: EDU 353 and 354 and TEP Admission. Corequisite: EDU 355.

Design and implementation of instruction in middle school with attention to the philosophy and structure of the middle school and to issues, problems and practices involving community and teamwork. Field experience required.

ART 357. Instructional Design VII: Integrating Art into Classroom Instruction (2) F, S

See ART for course description.

MUS 358. Instructional Design VIII: Integrating Music into Classroom Instruction (2) F, S

See MUS for course description.

PEWS 359. Instructional Design IX: Integrating Movement into Classroom Instruction (2) F, S

See PEWS for course description.

410. Field Experience in Middle Grades (4) F, S

Prerequisite: Admission to Student Teaching. Pass/Fail.

Four weeks of full-time, supervised student teaching in the middle grades (5-8) for candidates seeking an additional license in middle grades education.

411. Field Experience in Elementary School (4) F, S

Prerequisite: Admission to student teaching. Pass/Fail.

Four weeks of full time, supervised student teaching at the elementary school level for candidates seeking an additional license in an elementary education licensure area.

414. Field Experience in Early Childhood Education (4) F, S

Prerequisite: Admission to student teaching. Pass/Fail.

Four weeks of full time, supervised student teaching at the preschool level for candidates seeking an additional license in early childhood education.

416. Field Experience in Secondary School (4) F, S

Prerequisite: Admission to student teaching. Pass/Fail.

Four weeks of full time, supervised student teaching at the secondary school level for candidates seeking an additional license in a secondary education licensure area.

417. Teaching Art in the Secondary School (3) F

Prerequisite: EDU 326 and TEP Admission.

A materials and methods course in the teaching of art. Requires 25 clock hours of classroom work under the supervision of the classroom teacher and a college supervisor.

418. Teaching Science in the Secondary School (3) F, S

Prerequisite: EDU 326 and TEP Admission.

A course for those who plan to teach biology, physics, or chemistry in secondary school. Requires 25 clock hours of classroom work under the supervision of the classroom teacher and a college supervisor.

419. Teaching Business in the Secondary School (3) F

Prerequisite: EDU 326 and TEP Admission.

A materials and methods course in the teaching of general business subjects in secondary school. Requires 25 clock hours of classroom work under the supervision of the classroom teacher and a college supervisor.

420. Teaching English in the Secondary School (3) F

Prerequisite: EDU 326 and TEP Admission.

Methods and materials used in teaching English. Requires 25 clock hours of classroom work under the supervision of the classroom teacher and a college supervisor.

421. Teaching Health and Physical Education in the Secondary School (3) F, S

Prerequisite: EDU 326 and TEP Admission.

A course to prepare the student to carry out the health and physical education program at the secondary level. Requires 25 clock hours of classroom work under the supervision of the classroom teacher and a college supervisor.

422. Teaching Mathematics in the Secondary School (3) S

Prerequisite or Corequisite: MAT 211. Prerequisite: EDU 326 and TEP Admission.

Methods for high school teachers of mathematics. Requires 25 clock hours of classroom work under the supervision of the classroom teacher and a college supervisor.

423. Teaching Modern Language in the Secondary School (3) F

Prerequisite: EDU 326, TEP Admission, 6 hours of UL language credit.

A study of principles, practices, and methods of teaching modern languages in secondary school. Requires 25 clock hours of classroom work under the supervision of the classroom teacher and a college supervisor in two language laboratories or an equivalent approved experience. Requires different levels of instruction in the same language or instruction in two languages.

424. Teaching Music in Secondary School (3) F

Prerequisite: EDU 326 and TEP Admission.

Methods and materials for those who plan to teach public school music and instrumental music in middle and high school. Requires 25 clock hours of classroom work under the supervision of the classroom teacher and a college supervisor.

425. Teaching Social Studies in Secondary School (3) F

Prerequisite: EDU 326 and TEP Admission.

Materials and methods for teaching social studies. Requires 25 clock hours of classroom work under the supervision of the classroom teacher and a college supervisor.

426. Teaching Speech and Theatre Arts (3) W

Prerequisite: EDU 326 and TEP Admission.

Materials and methods for teaching speech & theatre arts. Requires 25 clock hours of classroom work under the supervision of the classroom teacher and a college supervisor.

430. Enhanced Student Teaching/Extended Field Experience in Early Childhood (14) F, S

Prerequisite: Admission to student teaching. Pass/Fail.

A semester, 15 weeks, of student teaching with full-day supervised experience working with infants and young children in early childhood settings. No other courses may be taken during the semester. Students are required to participate in regular seminars.

431. Enhanced Student Teaching in Elementary School (14) F, S

Prerequisite: Admission to student teaching. Pass/Fail.

A semester, 15 weeks, of student teaching at levels prescribed by the TN Department of Education under supervision. In addition to full-day student teaching, students will participate in regular seminars. No other courses may be taken during the semester.

432. Enhanced Student Teaching in Middle Grades (14) F, S

Prerequisite: Admission to Student Teaching. Pass/Fail.

A semester, 15 weeks, of supervised student teaching at levels prescribed by the TN Department of Education. In addition to full day student teaching, students will participate in regular seminars. No other courses may be taken during this semester.

433. Enhanced Student Teaching in Secondary School (14) F, S

Prerequisite: Admission to student teaching. Pass/Fail.

A semester, 15 weeks, of student teaching in Grades 7-8 and 9-12 under supervision. In addition to full-day student teaching, students will participate in regular seminars. No other courses may be taken during the semester.
