

# DEPARTMENT OF ENGLISH

## COLLEGE OF ARTS AND SCIENCES

### Faculty

**John Netland** (2008). Professor and Department Chair, English. B.A., Biola University; M.A., California State Polytechnic University; Ph.D., University of California, Los Angeles.

**Janna Chance** (2007) Instructor of English. B.A., Texas A&M University; M.A. Rice University; Ph.D., Rice University.

**Gene Fant** (2002). Professor of English and Dean of Arts and Sciences. B.S., James Madison University; M.A., Old Dominion University; M.Div., New Orleans Baptist Theological Seminary; M.Ed., and Ph.D., University of Southern Mississippi.

**Patricia L. Hamilton** (2001). Associate Professor of English. B.A., Biola University M.A., California State University, Fullerton; Ph.D., University of Georgia.

**Pam Sutton Lewis** (1998). Professor of English. B.A., Southern Arkansas University; M.A. and Ed.S., Arkansas State University; Ed.D., Texas A&M University–Commerce.

**David Malone** (1999). Associate Professor of English. B.A., Wheaton College; M.A., State University of New York at Binghamton; Ph.D., Northern Illinois University.

**Barbara Childers McMillin** (1992). Professor of English, Associate Provost and Dean of Instruction. A.A., Northeast Mississippi Community College; B.A., Union University; M.A. and D.A., University of Mississippi. Additional study, Harvard University.

**Gavin Richardson**



**425. Fiction Writing (3) F**

Prerequisite: ENG 312.

A writing workshop in which advanced techniques of fiction writing are practiced, culminating in a manuscript of original work.

**426. Poetry Writing (3) S**

Prerequisite: ENG 312.

A writing workshop in which advanced techniques of poetry writing are practiced, culminating in a manuscript of original work.

**430. Classical Antiquity (3) Every Third Year\***

A close literary and historical analysis of one or more such authors as Homer, Plato, Thucydides, Sophocles, Virgil, and Horace.

**431. The Middle Ages (3) Every Third Year\***

A close literary and historical analysis of one or more such authors as Chaucer, Malory, Marie de France, Boccaccio, Petrarch, and Dante.

**432. The Renaissance (3) Every Third Year\***

A close literary and historical analysis of one or more such authors as Marlowe, Milton, Rabelais, Machiavelli, Calderon, and Cervantes.

**433. Romanticism (3) Every Third Year\***

A close literary and historical analysis of one or more such authors as Goethe, Rousseau, Hugo, Wordsworth, Pushkin, Hawthorne, and Melville.

**434. Realism (3) Every Third Year\***

A close literary and historical analysis of one or more such authors as Flaubert, Zola, Tolstoy, Dostoevsky, Chekhov, Ibsen, and Hardy.

**435. Modernism/Postmodernism (3) Every Third Year\***

A close literary and historical analysis of one or more such authors as Joyce, Eliot, Woolf, Sartre, Ionesco, Pirandello, Unamuno, Garcia Marquez, and Borges.

**450. The History of the English Language (3) S**

Study of the development of current forms of the English language, surveying issues of historical linguistics with attention to the roles of Old English and Middle English in the development of Anglophone language and literature.

**460. Advanced Grammar (3) Fall**

Study of the grammar of the English language, including study of the various approaches to grammar and its pedagogy.

**490. Senior Thesis (1) S**

Prerequisite: Permission of the Department Chair

The culmination of the major, the student will complete a thesis demonstrating an understanding of the principles