

### Faculty

**Jean Marie Walls** (1987). Professor of Language and Department Chair. B.A. and M.A., Mississippi State University; and Ph.D., Louisiana State University. Additional study, Northwestern University.

**Julie Glosson** (1995). Associate Professor of Spanish. B.A., Union University; M.A., and Ed.D., University of Memphis.

**Cynthia Powell Jayne** (1976). University Professor of Language and Associate Provost for International and Intercultural Studies. B.A., Mississippi College; M.A. and Ph.D., Louisiana State University; Additional study, Vanderbilt University, University of Kentucky, and the Summer Institute of Intercultural Communication.

### Curriculum

The Department of Language provides a multifaceted, innovative curriculum in language, literature, culture and second language acquisition. The Department offers majors in French, Spanish and Teaching English as a Second Language with the option of teacher licensure in all. The Department's commitment to a strong interdisciplinary approach to the study of language and culture is reflected in the variety and scope of offerings, as well as the opportunities to enhance on-campus study with off-campus international and domestic programs.

The French and Spanish majors offer three options allowing students to fit career goals. All hours of the major are in one language unless the student has received prior written permission of the Chair. A minimum of 15 hours, including 490, of the major must be earned under the direct supervision of the faculty of Union University.

Students are strongly urged to complete the immersion experience required for the French and Spanish majors prior to the last semester of study at Union and to enroll in at least one language course after the experience. See Department guidelines for details about planning study abroad.

The Teaching English as a Second Language major, with its strong emphasis on language acquisition, is a unique program that provides students with a strong foundation in language and culture. The program is designed to prepare students for careers in education, business, and other fields that require a high level of proficiency in a second language. The program is a part of the Department of Language and is a part of the College of Arts and Sciences.

- A. Major requirements as shown above.
- B. Professional Education: EDU 150, 250, 326, 423, 437; PSY 213, 318, 324; SE 225.
- C. Completion of applicable portions of the Praxis II.
- D. For additional information, see the Assistant Dean for Teacher Education and Accreditation.

**VI. Minor, Language and Culture Track—21 hours**

- A. Select 6 hours: 211, 212, 213, 214, or Upper level course
- B. Select 3 hours: 311, 312, 316, 317, 411, 420, 421, 499, 395/495\*
- C. Select 6 hours: 313, 325, 330, 430, 440, 395/495\*
- D. Select 6 hours: 213, 319, 320, 419, 499, 395/495\*

**VII. Minor, Literature and Culture Track—21 hours**

- A. Select 6 hours: 211, 212, 213, 214, or any Upper level courses
- B. Select 6 hours: 311, 312, 316, 317, 411, 420, 421, 499, 395/495\*
- C. Select 6 hours: 313, 325, 330, 430, 440, 395/495\*
- D. Select 3 hours: 213, 319, 320, 419, 499, 395/495\*

**VIII. Minor, Teaching English as a Second Language—21 hours**

- A. TESL 210, 220, 315, 320; ICS 320—15 hours
- B. TESL 410 or 440; EDU 423—6 hours

**Assessment of Majors**

All language majors must have oral proficiency in the target language equivalent to an ACTFL rating of “Intermediate High.” This will be determined by the appropriate instructor through an individual interview to be conducted during the second semester of the junior year.

v80(who2(v80(have2(v80(had2(v80(three2(v80(at6r180(more2(v80()-3)3)

**320. French for Business (3)**

An introduction to the organization and practices of the Francophone business world which examines the geopolitical and socio-economic factors that affect business and industry; specific procedures in areas such as finance, marketing, advertising, and management; language usage appropriate to business environments.

**325. Phonetics and Diction (3)**

Prerequisite: One 200-level course.

Pronunciation, intonation, patterns, and use of the International Phonetic Alphabet.

**330. Advanced Grammar I (3)**

Prerequisite: One 200-level course.

Comprehensive review of grammar with attention to advanced concepts and structures not covered in lower level courses. Development of writing skills and application of grammar concepts through composition.

**417-8. Advanced French Studies (3)**

Prerequisite: six hours of advanced French (or three hours and concurrent enrollment in three advanced hours other than 417-8) and permission of the department.

Supervised independent work specifically designed for

individual student with content determined by the scope and quality of the student's prior work in French.

**419. Francophone Cultural Studies (3)**

Prerequisite: 213 or 319.

An examination of dynamics of culture in the Francophone world. Study of cultural systems, institutions, and practices.

**420. Introduction to French Novel (3)**

Prerequisite: One 200-level French course or equivalent proficiency.

Reading and analysis of representative novels in French.

**421. Introduction to French Poetry (3)**

Prerequisite: One 200-level French course or equivalent proficiency.

**212. Composition and Grammar (3) Every Fourth Semester**

Prerequisite: SPA 112, 2 or more years high school Spanish or demonstrated proficiency.

Review of fundamental grammar and continued development of higher level communicative skills with particular focus on strengthening writing and compositional skills.

**213. Introduction to Hispanic Cultures (3) Every Fourth Semester**

Prerequisite: SPA 112, 2 or more years high school Spanish or demonstrated proficiency.

Readings and other materials on selected aspects of Spanish and Spanish American cultures.

**214. Readings in Literature and Culture (3) Every Fourth Semester**

Prerequisite: SPA 112, 2 or more years high school Spanish or demonstrated proficiency.

Development of reading skills necessary for analyzing texts representing a broad range of written sources.

**Upper level courses are offered on a 2 or 3-year rotation:****311. Survey of Spanish Literature (3)**

Prerequisite: One 200-level Spanish course or equivalent proficiency.

Study of the literature of Spain from Poema de Mio Cid through the 17th century.

**312. Survey of Spanish Literature (3)**

Prerequisite: one 200 level Spanish course or equivalent proficiency.

Study of the literature of Spain from the beginning of the 18th century to the present.

**313. Advanced Conversation (3)**

Prerequisite: 6 hours of Spanish at the 200 level or demonstrated proficiency.

Advanced oral communication with emphasis on recognizing and using appropriate register, interpersonal skills for different contexts, and non-verbal communication.

**316. Survey of Spanish American Literature to the 19th Century (3)**

Prerequisite: One 200-level Spanish course or equivalent proficiency.

Representative Spanish American authors from the Conquest to the 19th Century.

**317. Survey of Spanish American Literature from the 19th Century (3)**

Prerequisite: One 200-level Spanish course or equivalent proficiency.

Representative Spanish American authors from the 19th Century to the present.

**319. Historical Perspectives of the Hispanic World (3)**

Prerequisite: any 200-level course

Advanced study of Hispanic perspectives on the historical development of the cultures of the Spanish-speaking world.

**320. Spanish for Business (3)**

Organization and practices of the Hispanic business world which examines the geo-political and socio-economic factors that affect business procedures in areas such as finance, marketing, advertising and management; and language appropriate to business environments.

**325. Phonetics and Diction (3)**

Prerequisite: One 200-level course.

Pronunciation, intonation, language patterns and use of the International Phonetic Alphabet.

**330. Advanced Grammar I (3)**

Prerequisite: One 200-level course.

Comprehensive review of grammar with attention to advanced concepts and structures not covered in lower level courses. Development of writing skills and application of grammar concepts through composition.

**411. Introduction to Hispanic Drama (3)**

Prerequisite: One 300-level course.

Reading and analysis of selected Hispanic plays. Study of drama as a literary genre.

**417-8. Advanced Spanish Studhish SP)**

## Course Offerings in Teaching English as a Second Language (TESL)

( ) Hours Credit; F–Fall, W–Winter; S–Spring; Su–Summer

### 210. Language & Content Tutoring (3) F

Considers such variables as memory, motivation, language skill, informal needs assessment and collaboration in

---