MASTER OF ARTS IN INTERCULTURAL STUDIES

(California campus) and/or participate in on-line activities or discussions with other students and instructors. Figure 1. The cohort will meet for a second intensive class meeting to complete the course.

In addition, the MAIS features an orientation required of all new students, and an annual workshop required of all returning students. Dates and times for orientation workshop, the intensive sessions, and any interim class meetings will be announced at preregistration each semester.

Academic Calendar and Schedules

Calendars and Schedules of Course offerings for the M.A.I.S. program follow those for non-cohort program and are available from the Program Coordinator.

Graduation Requirements

- 1. Completion of the 27 hours of required M.A.I.S. course work.
- 2. Completion of a 12-hour professional component approved by the program director.
- 3. A minimum grade point average of 3.0 for the required course of study.
- 4. Transfer credit: maximum 12 hours with grades of Boundary and approval of Director.

Financial Information

| Application Fee: | \$ | 25 |
|------------------------|----|----|
| Graduation Fee: | | 25 |
| Tuition/semester hour. | 3 | 95 |

Classes meeting on the Intensive Weekend Schedule will have refunds prorated according to the time met by the student.

Financial Assistance

M.A.I.S. students on the Jackson campus may qualify for Federal Stafford Loans.

Study Abroad/External Academic Programs

All students participating in external academic programs in the United States or abroad must of cially notify the University prior to beginning the registration process for the program. Failure to do so may jeopardize appropriate transfer of credits and/or applicable funding. All students who studyO >>BDC hr aohe rexternal academic

Course Offerings in Intercultural Studies (ICS)

510. Intercultural Communication (3)

An examination of intercultural communication with a focus on self-awareness and developing effective communication.

515. International Professional Realities and Opportunities (3)

An introduction to the professional intercultural environment designed to help the student develop an awareness and understanding of the skills needed to develop a professional platform for employment in other cultures.