### MASTER OF ARTS IN INTERCULTURAL STUDIES

#### Mission

To provide a rigorous interdisciplinary program in Schedules intercultural studies designed to complement academic and professional preparation in a variety of elds.

#### Admission Information

#### Admissions requirements

All students, whether degree-seeking or non-degreeseeking, who wish to take M.A.I.S. courses must meet the 2. Completion of a 12-hour professional emphasis prescribed admission criteria.

Applicants should submit the following to the M.A.I.S. of ce:

- Of cial transcript(s) showing completion of baccalaureate degree and all undergraduate and graduate coursework attempted.
- Of cial transcript(s) indicating a minimum grade point average (GPA) of 3.0 on a 4.0 scale of all undergraduate and post-baccalaureate coursework
- An of cial GRE score (Graduate Record Exam)
- A completed Application to M.A.I.S.
- · Non-native speakers of English must have a minimum score of 560 (paper) or 83 (internet) on the TOEFL
- A \$25 application processing fee
- Three letters of professional/academic reference specifying the applicant's ability for graduate study

#### Conditional Admission

Students who do not meet the minimum requirements for admission may apply to the Admissions Committee for conditional admission. The committee may request Programs a writing sample and/or interview with the prospective student. The committee may then recommend that the programs in the United States or abroad must of cially student be admitted conditionally. After successfully notify the University prior to beginning the registration Director for full admission to the M.A.I.S..

### **Program Features**

The curriculum for the program consists of two components, the 27-hour M.A.I.S. core curriculum and a 12-hour professional component approved by the program director. The delivery system for the M.A.I.S. core is nontraditional and based on a modi ed cohort model. Prior to the beginning of the semester, students will receive a reading list and assignments for the rst course session. MAIS courses meet twice each term for a two and one-half day intensive class session. At other times throughout the course, students complete readings, online course activities and other assignments as required by the professor. Dates for the intensive course meetings are announced as part of the preregistration process each term.

#### Academic Calendar and

Calendars and Schedules of Course offerings for the M.A.I.S. program follow those for non-cohort program and are available from the Program Coordinator.

#### Graduation Requirements

- 1. Completion of the 27 hours of required M.A.I.S. course
- approved by the program director.
- 3. A minimum grade point average of 3.0 for the required course of study.
- 4. Transfer credit: maximum 12 hours with grades of B or higher and approval of Director.

#### Financial Information

Application Fee:	\$.25
Graduation Fee:	25
Tuition/semester hour:	420

Classes meeting on the Intensive Weekend Schedule will have refunds prorated according to the time met by the student.

#### Financial Assistance

M.A.I.S. students on the Jackson campus may qualify for Federal Stafford Loans.

# Study Abroad/External Academic

All students participating in external academic completing one semester in the M.A.I.S. program process for the program. Failure to do so may jeopardize including a minimum of 6 hours of UU courses with at appropriate transfer of credits and/or applicable funding. least a 3.0 average, the student may appeal to the ProgramAll students who study abroad or other external academic program pay a \$125 fee to cover administrative costs involved in the study abroad program. Additional fees may be assessed as necessary to cover speci c expenditures required for study in a particular program. For additional information, contact the Institute.

113

# Course Offerings in Intercultural Studies (ICS)

#### 510. Intercultural Communication (3)

An examination of intercultural communication with a focus on self-awareness and developing effective communication.

## 515. International Professional Realities and Opportunities (3)

An introduction to the professional intercultural environment designed to help the student develop an awareness and understanding of the knowledge and skills needed to develop a professional framework for employment in other cultures.

#### 520. Organizational Systems of Society (3)

A study of organizational systems encountered across cultures. Emphasis is on developing skills necessary for the recognition and assessment of systems and strategies for successful interaction with these systems.

#### 525. Field Research Methods (3)

A course designed to provide students with conceptual tools and research skills in the area of comparative cultural studies. The hands-on approach helps students prepare