

- To offer a range of English courses emphasizing genres,

David Malone(1999). Department Chair and Associate Professor of English. B.A., Wheaton College; M.A., State University of New York at Binghamton; Ph.D., Northern Illinois University.

Christine Bailey(2006). Assistant Professor of English and Director of Composition Support. B.S., Tennessee Tech University; M.A., Belmont University; M.F.A., Murray State University; Ph.D., Indiana University of Pennsylvania.

Janna Chance(2007) Assistant Professor of English. B.A., Texas A&M University; M.A. and Ph.D., Rice University.

Jason Crawford(2011). Assistant Professor of English. B.A., Louisiana State University; A.M. and Ph.D., Harvard University.

Patricia L. Hamilton(2001). Professor of English. B.A., Biola University M.A., California State University, Fullerton; Ph.D., University of Georgia.

Scott Huelin(2009). Professor of English and Director of the Honors Community. B.A. and M.A., University of North Carolina; Ph.D., University of Chicago.

John Netland(2008). Professor of English and Dean of the College of Arts and Sciences. B.A., Biola University; M.A., California State Polytechnic University; Ph.D., University of California, Los Angeles.

Gavin Richardson(1998). Professor of English. B.A., Vanderbilt University; M.A. and Ph.D., University of Illinois at Urbana-Champaign.

Bobby Rogers(1989). Professor of English and Writer in Residence. B.A., University of Tennessee at Knoxville; M.F.A., University of Virginia.

Roger S. Stanley(1990). Assistant Professor of English. B.A., Appalachian State University; M.A., East Tennessee State University; M.F.A., Murray State University. Additional study, University of Mississippi.

Susan Johnson(2013). Academic Secretary—English and Languages. B.A., Harding University.

- To provide student-centered attention which facilitates effective communication.
- To offer courses in composition which require analytical reading, thinking, and writing.
- To offer courses that explore and analyze multicultural literature to broaden world views.

The Honors Program in the English Department is intended to offer outstanding students the opportunity to engage in certain kinds of advanced, academically-challenging projects that they might not have the occasion to encounter in the standard English curriculum. The program involves two elements: a) English honors students will contract to perform honors work in four upper level English courses; and b) they will write an honors thesis in lieu of the standard senior thesis. The honors thesis will build upon previous work undertaken in upper-level English courses, including work done for honors contracts.

Application Process

Students who meet the minimal requirements should submit an application to the Chair of the English Department. Admission is at the discretion of the English Department faculty. Applications must be approved by a majority vote of the English Department at the next departmental meeting.

Admission Requirements

The following students are eligible for admission to the discipline-specific honors program

- English majors who have been admitted to the General Honors Program and who have attained a cumulative GPA of 3.5 or higher for one academic year
- English majors who have completed at least one academic year of coursework at Union, including at least one upper-level English course, and who have a cumulative GPA of 3.5 or higher

English majors who do not meet the minimal GPA or residency requirements, but who have completed at least one full year of course work and have completed at least two upper-level English courses at Union, may submit a portfolio of their creative or critical work and appeal to be admitted to the program.

Upon admission to the English DSH program, the student will be assigned a faculty advisor who will oversee the student's progress in the course of study and who will direct the senior honors thesis.

Progression

To remain in the program a student must

- Maintain a 3.50 GPA in the major
- Earn at least a B in each honors contract course
- Complete each item in the Honors Project/Thesis timeline on time and to the satisfaction of the department chair or thesis director

Students who fail to meet an 6bg course

1 2 . (1)
() Hours Credit; F–Fall, W–Winter; S–Spring; Su–Summer

111. Written Composition I (3) F, S, Su
Includes a study of the principles of grammar, usage, and rhetoric, emphasizing the writing of clear, effective exposition.

111L. Writing Lab (1) F
Corequisite: ENG 111—sections K.
In this lab setting, this one-hour supplement to ENG 111 for the Keystone sections focuses on the skills necessary to enhance student success in ENG 111.

112. Written Composition II (3) F, W, S
Prerequisite: ENG 111.
Includes library orientation and instruction in research methods. Students will write critical themes and a research paper.

201. World Literature I (3) F, W, S, Su
Prerequisites: ENG 111, 112.
Selected writers beginning with the Greeks and continuing through the 17th century.

202. World Literature II (3) F, W, S, Su
Prerequisites: ENG 111, 112.
Selected world writers from the 18th through the 20th century.

Completion of ENG 111, 112, 201 and 202 is prerequisite to the following unless otherwise noted:

300. Literary Criticism and Analysis (3) F, S
Prerequisite: ENG 201 or 202 with alternate as the Corequisite.
Overview of methodologies and various schools of theory used in literary analyses with special attention to close reading techniques, coupled with mastery of MLA style guidelines.

305. Drama (3) F–Odd Years
Reciprocal credit: COM 305.
Representative dramas selected from literary, historic, or thematic types. Includes such writers as Ibsen, Chekhov, Shaw, Brecht, O’Neill, Ionesco, and Soyinka.

310. Poetry (3) Every Third Year
Representative poetry selected from literary, historic, or thematic types. Includes the works of such writers as Sappho, Catullus, Petrarch, Goethe, Pushkin, Eliot, and Frost.

311. Literature and Film (3) Every Third Year
Prerequisite: ENG 201 or 202 with alternate as the Corequisite.
An examination of the intersection of film and literary texts and the scholarly analyses of each narrative format. Discussion includes cultural and historical aspects, philosophical approaches to adaptation, and the technical analysis of film.

312. Creative Writing (3) F, S
Prerequisite: ENG 201 or 202 with alternate as the Corequisite.
Reciprocal credit: COM 312.
Emphasis is on the production of original writings, particularly

400. Race and Ethnicity in American Literature (3) Every Third Year
 A close literary, cultural and historical study of traditions of ethnic literature in America, such as African American, Asian American, Latino/a, Native American, and Jewish American literature. techniques in such subgenres as the memoir, the lyric essay, travel narrative, and others. Writing assignments will be supplemented with essay readings and craft readings as appropriate.

430. Classical Antiquity (3) Every Third Year

410. Representative Plays of Shakespeare (3) F
 An in-depth study of approximately twelve selected comedies, tragedies, and histories of Shakespeare, with an emphasis on the Elizabethan Age.

422. Eighteenth Century British Literature (3) Every Third Year
 A close literary and historical analysis of one or more such authors from the Long 18th Century, such as Dryden, Pope, Behn, Defoe, Fielding, Richardson, Johnson, Swift, and Gray.

423. Nineteenth Century American Literature (3) Every Third Year
 Advanced literary, cultural and historical study of 19th century American literature. Topics may include Transcendentalism, Realism, and Naturalism, and representative authors may include Emerson, Thoreau, Hawthorne, Dickinson, Twain, Whitman, Jewett, Stowe, Cather, and Wharton.

425. Fiction Writing (3) F
 Prerequisite: ENG 312.
 A writing workshop in which advanced techniques of fiction writing are practiced, culminating in a manuscript of original work.

426. Poetry Writing (3) S
 Prerequisite: ENG 312.
 A writing workshop in which advanced techniques of poetry writing are practiced, culminating in a manuscript of original work.

427. Victorian Literature (3) Every Third Year
 A close literary, cultural and historical analysis of the literature of the English Victorian period, featuring one or more such authors as Arnold, C. Bronte, E. Bronte, R. Browning, E.B. Browning, Dickens, Eliot, Hardy, Hopkins, and Tennyson.

428. Creative Nonfiction Writing (3) S—alternate years
 Prerequisite: ENG 312
 Creative Nonfiction Writing is a writing workshop in

179-279-379-479. External Domestic Study Programs (1-3) As Needed
 All courses and their applications must be defined and approved prior to registering.

695-6-7. Special Studies (1-4)
 Upper-level group studies which do not appear in the regular departmental offerings.

180-280-380-480. Study Abroad Programs (1-4)
 All courses and their applications must be defined and approved prior to travel.

495-6-7. Independent Study (1-4)

Individual research under the guidance of a faculty member(s).

195-6-7. Special Studies (1-4)

498-499. Seminar (1-3) On Demand

295-6-7. Special Studies (1-4)

To be used at the discretion of the department for majors only.

Lower-level group studies which do not appear in the regular departmental offerings.

Consult the English Department for details.