

MASTER OF ARTS IN INTERCULTURAL STUDIES

a writing sample, an interview, or both, to assist them in evaluating the prospective student. The committee may then decide to admit the student fully, or recommend that the student be admitted conditionally.

After successfully completing one semester in the M.A.I.S. program, including a minimum of 6 hours of UU courses with at least a 3.0 average, students who are conditionally admitted, will earn full admission to the program.

Program Features

The curriculum for the program consists of a 27-hour core of classes and a 12-hour emphasis approved by the program director. As a low-residency program, the delivery system for the core classes is intensive. MAIS courses meet twice each term for two and one-half day intensive class sessions. At other times throughout the course, students complete readings, online course activities and other assignments as required by the professor. Dates for the intensive course meetings are announced as part of the preregistration process each term.

Academic Calendar and Schedules

Calendars and Schedules of Course offerings for the M.A.I.S. program are available from the Program Coordinator.

Study Abroad/External Academic Programs

All students participating in external academic programs in the United States or abroad must officially notify the University prior to beginning the registration process for the program. Failure to do so may jeopardize appropriate transfer of credits and/or applicable funding. All students who study abroad or participate in other external academic programs

pay a fee to cover administrative costs. The fee for any study abroad or other external academic program lasting three weeks or longer is \$150. The fee for study tours and programs lasting less than three weeks is \$50. Additional fees may be assessed as necessary to cover specific expenditures required for study in a particular program. For additional information, contact the Institute.

Course Offerings in Intercultural Studies (ICS)

510. *Intercultural Communication* (3)

An examination of intercultural communication with a focus on self-awareness and developing effective communication.

515. *Professional Intercultural Environment* (3)

An introduction to the professional intercultural environment designed to help the student develop an awareness and understanding of the knowledge and skills needed to develop a professional framework for employment in other cultures.

520. *Organizational Systems* (3)

A study of organizational systems encountered across cultures. Emphasis is on developing skills necessary for the recognition and assessment of systems and strategies for successful interaction with these systems.

525. *Comparative Cultural Studies* (3)

A course designed to provide students with conceptual tools and research skills in the area of comparative cultural studies. The hands-on approach helps students prepare to design and conduct their own ethnographic research in culturally diverse settings. All students are required to complete the appropriate security training course prior to beginning field research.

530. *Field Research* (3)

A course that builds on in-class and applied field research knowledge by guiding students through the process of field data analysis. Attention is given to both qualitative and quantitative analytical methods. Students participate in process-focused learning and writing workshops which culminate in the preparation of case-study reports based on their field research/data.

535. *Language and Culture* (3)

An emphasis on how to develop learning skills to understand the lexicon, grammar, and semantics of other intellectual and artistic systems encountered across cultures.

540. *Language Development* (3)

A study of language development and its relationship to culture. Examines principles of language acquisition and language teaching methodologies.

545. *Interdisciplinary Research* (3)

Students complete and integrative interdisciplinary research project that demonstrates their understanding of the principles, themes and concepts that are foundational to the core curriculum of the MAIS and the student's professional emphasis. A formal written presentation and a formal oral presentation of the research are required.

555. *Field Experience* (3)

Field experience in which students will conduct ethnographic research. All projects must have instructor's approval.

560. *Travel Preparation* (1-4)

All courses and their application must be defined and approved prior to travel.

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