



C. Applicable portions of the Praxis II.

D. For additional information, see the Director of Educator Preparation.

V. Minor in Art—24 hours

A. Core for all art minors—15 hours

1. ART 113, 114, 116, 117

2. ART 313, 314, 315, or 318

B. Art Electives—9 hours

VI. Minor in Visual Theory and Aesthetics—18 hours

A. ART 227 and 230—6 hours

B. ART 327 and 330—6 hours

C. ART 427 and 430—6 hours

D. Minor cannot be earned with a major of the Art Department.

VII. Minor in Digital Media Studies—21 hours

A. Choose at least two courses from each list:

1. ART 120, 221, 345, 346, 347, 348

2. COM 220, 236, 320, 327, 356, 365

3. CSC 200, 265, 335, 360, 361

### Progression

In addition to the 31-hour Art core and the 12-hour art concentration required of all majors, a student in discipline-specific honors must complete

1. 12 hours of Art Aesthetics courses

2. Art 413-414 (3 hours fall, 3 hours spring of the senior year)

3. Art 495-6-7 (6 hours in any combination)

4. Art 499 (2 hours, counted toward the Art core; must be taken in spring of senior year)

5. A weekly meeting with each instructor

Students are also required to attend presentations of Art Honors projects/theses.

If specific guidelines and markers for completing assigned experiences are not met by the student, the instructor will report to the Art faculty for i-USew-

### Major in Art with Discipline-Specific Honors

#### Application Timeline/Process

Students may apply at the end of the sophomore year.

#### Admission Requirements

- Completion of at least 15 hours at Union University or in transfer
- Minimum GPA of 3.50 in all coursework
- Grade of A in each of the following courses: ART 113, 114, 116, 117, 120, and 198
- Completion of all 12 hours in a studio or visual aesthetics emphasis

313. Art History 01: Pre-historic to Medieval (3) F  
Prerequisite: ART 210.



460. Studio Practice 5 (3) F

Prerequisites: BFA core; All four lower level Primary Emphasis Courses; Senior Standing.

A course designed to encourage dialogue on selected topics in contemporary art through readings, discussion, and critique. Topics covered will be used to investigate the conceptual, experimental and production issues, and challenges facing each individual student in their respective emphasis toward the objective of becoming practicing professional artists.

465. Studio Practice 6 (3) S

Prerequisites: BFA core; All four lower level Primary Emphasis Courses; Senior Standing.

Continuation of ART 460. Portfolio section, compilation and documentation of student's work in chosen area of concentration. Students must present an exhibition of their body of work in a gallery setting. Work exhibited may represent both primary and secondary concentrations.

485. Internship/Apprenticeship (2-4) As Needed

Prerequisite: Permission of Chair.

Students are assigned supervised practical work or studio experience in their chosen concentration in art. Does not satisfy art major or minor requirements. May be taken for a maximum of 9 credit hours. Pass/Fail.

499. Visual Arts Seminar 03: Capstone/Research (2) F, S

Prerequisite: Consent of the Department; ART 198, 398.

Research selection, compilation, and documentation of student's project in chosen area of concentration. Students must present their work in symposium setting. Research may represent both primary and secondary concentrations.

179-279-379-479. External Domestic Study Programs (1-3) 195-6-7. Special Studies (1-4)  
As Needed 295-6-7. Special Studies (1-4)  
All courses and their applications must be defined and approved prior to registering. Lower-level group studies which do not appear in the regular department offerings.

179PF-279PF-379PF-479PF. External Domestic Study Programs (Pass/Fail) As Needed 395-6-7. Special Studies (1-4)  
All courses and their applications must be defined and approved prior to registering. Upper-level group studies which do not appear in the regular department offerings.

180-280-380-480. Study Abroad Programs (1-4) 495-6-7. Independent Study (1-4)  
All courses and their application must be defined and approved prior to travel. Individual research under the guidance of a faculty member(s).

180PF-280PF-380PF-480PF. Study Abroad Programs (Pass/Fail) As Needed  
All courses and their applications must be defined and approved prior to travel.