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The Department of Language provides a multifaceted, innovative curriculum in language, literature, culture and language acquisition. The Department offers majors in French, Spanish, Teaching English to Speakers of Other Languages, and Applied Linguistics with the option of teacher licensure in the first three. The Department's commitment to a strong interdisciplinary approach to the study of language and culture is reflected in the variety and scope of offerings, as well as the opportunities to enhance on-campus study with off-campus international and domestic programs.

The French and Spanish majors offer three tracks. All hours of the major are in one language unless the student has received prior written permission of the Chair. A minimum of 15 hours, including 490, of the major must be earned under the direct supervision of the faculty of Union University.

Spanish and Spanish majors -6.65(s rrior)he

- D. 318, 319 or 419; 350, 359— choose 6 hours
- E. 490—1 hour
- F. External program/study credit approved by department—3 hours
- G. B, C, or D above must include at least 6 hours at the 400 level
- H. Professional Education:
 1. Prior to Internship – EDU 150, EDU 305, EDU 358, PSY 213, PSY/SE 230.
 2. Fall of Internship Year – EDU 306, 340, 423, 440
 3. Spring of Internship Year – EDU 441 and 451
 4. CSC 105 is required in the BA core
- I. Completion of applicable portions of the Praxis II.
- J. For additional information, see the Assistant Dean for Teacher Education and Accreditation.

IV. Major in Teaching English to Speakers of Other Languages—34 hours

- A. TESL 210, 220, 315, 320, 410, 440
- B. ICS 320; EDU 423; LANG 350; ENG 450 or 460
- C. One of: PSC 332, PHL 349, SOC 419
- D. Language prerequisite: Six hours 200 or above or demonstrated proficiency as approved by the Language Department.
- E. TESL 490—1 hour

V. Major in Applied Linguistics—34 hours

- A. ALNG 220, 315, 325, 440—12 hours
 - B. ICS 245, 320; ENG 450—9 hours
 - C. External Study—9 to 12 hours through the Intercultural Studies Program or another program approved by the Language Department.
- Approved programs awarding less than 12 hours will require an advisor-approved elective to fulfill the 12-hour requirement.

- D. ALNG 490, Capstone—1 hour

VI. Teacher Licensure in Teaching English to Speakers of Other Languages

- A. Major requirements as shown above.
- B. Professional Education:
 1. Prior to Internship – EDU 150, EDU 305, EDU 358, PSY 213, PSY 324, PSY/SE 230.
 2. Fall of Internship Year – EDU 306, 340, 440
 3. Spring of Internship Year – EDU 441 and 451
 4. CSC 105 is required in the BA core
- C. Completion of applicable portions of the Praxis II.
- D. For additional information, see the Assistant Dean for Teacher Education and Accreditation.

VII. Minor in Language and Culture Track—21 hours

- A. Select 6 hours: 211, 212, 213, 214, or Upper level course
- B. Select 3 hours: 311, 312, 316, 317, 411, 420, 421, 499, 395/495
- C. Select 6 hours: 313, 325, 330, 430, 440, 395/495
- D. Select 6 hours: 213 or 214, 318, 319, 320, 419, 499, 395/495
- E. B, C, or D above must include at least 3 hours at the 400 level

VIII. Minor in Literature and Culture Track—21 hours

- A. Select 6 hours: 211, 212, 213, 214, or any Upper level courses
- B. Select 6 hours: 311, 312, 316, 317, 411, 420, 421, 499, 395/495
- C. Select 6 hours: 313, 325, 330, 430, 440, 395/495
- D. Select 3 hours: 213, 318, 319, 320, 419, 499, 395/495
- E. B, C, or D above must include at least 3 hours at the 400 level

VIX. Minor in Teaching English to Speakers of Other Languages—21 hours

- A. TESL 210, 220, 315, 320; ICS 320—15 hours
- B. TESL 410 or 440; EDU 423—6 hours

X. Minor in Applied Linguistics—22 hours

- A. ALNG 220, 325, 440—9 hours
- B. ICS 245 and 320—6 hours
- C. ALNG 490, Capstone—1 hour
- D. Select one Option
 1. Option 1/External Study: 3 to 6 hours through the IIIS or another program approved by the Language Department. Approved programs awarding 3 hours will require a Language Department Approved elective.
 2. Option 2: ALNG 315 and ENG 450

The Honors program in the Department of Languages offers outstanding students the opportunity to engage in advanced, academically-rigorous research and writing projects that expand upon the breadth and depth of the standard curricular offerings in Spanish, French, TESOL, and Applied Linguistics. Honors students will contract to perform honors work, to be defined by a collaboration between the student and the professor, in four upper-division courses in the major. The specific courses involved are delineated below according to their respective major tracks. The fourth of these courses will be an intensive research course focused on developing the honors thesis, which will be a synthesizing paper that builds upon the research focus developed in the prior honors courses.

After a student has satisfied requirements, the student may begin the discipline-specific honors program. In most cases, this will begin no later than fall of the junior year, but may begin once admissions requirements have been satisfied in order to accommodate students with multiple majors or an accelerated graduation timeline. The request to participate in the program should initiate with the student's advisor, who will ensure that admissions requirements have been met. Students must have 3 full semesters remaining on campus in order to enroll in DSH, and honors-designated courses must be taken on-campus at Union so that the research can be directed by Union faculty. Study abroad sequences should be carefully planned in order to allow students to complete all course requirements and enroll in the program length of their choice abroad; students who plan a full semester abroad should begin the honors sequence no later than fall of the junior year, but enrolling in the spring of

the sophomore year is recommended. Students may enroll in

() Hours Credit; F–Fall, W–Winter; S–Spring; Su–Summer

111. Beginning French I (3) F

Fundamentals of grammar and development of elementary skills in listening, speaking, reading and writing. Designed for students with little or no experience in the language. FRE 111 can not be taken for credit by students who have had three or more secondary school units.

112. Beginning French II (3) S

Builds on the skills from 111. Fundamentals of grammar and development of elementary skills in listening, speaking, reading, and writing. Designed for students with basic skills from 111 or comparable high school experience.

211. Intermediate Conversation and Grammar (3) Every Fourth Semester

Prerequisite: FRE 112, 2 years high school FRE or demonstrated proficiency.

Conversation, listening comprehension, introduction to phonetics, grammar review.

212. Composition and Grammar (3) Every Fourth Semester

Prerequisite: FRE 112, 2 years high school FRE or demonstrated proficiency.

Review of fundamental grammar and continued development of higher level communicative skills with particular focus on strengthening writing and compositional skills.

213. Introduction to Francophone Cultures (3) Every Fourth Semester

Prerequisite: FRE 112, 2 years high school FRE or demonstrated proficiency.

Selected readings and material giving an overview of France and French-speaking cultures around the world.

214. Readings in Literature and Culture (3) Every Fourth Semester

Prerequisite: FRE 112, 2 years high school FRE or demonstrated proficiency.

Focus on development of reading comprehension skills and analysis of written texts.

Upper-level courses are offered on a 2 or 3-year rotation:

311. Survey of French Literature (3)

Prerequisite: One 200-level French course or equivalent proficiency.

Study of the literature of France from Chanson de Roland through the 18th century.

312. Survey of French Literature (3)

Prerequisite: One 200-level French course or equivalent proficiency.

Study of the literature of France from the beginning of the 19th century to the present. Lectures, readings, and reports.

313. Advanced Conversation (3)

Prerequisite: 6 hours of French at the 200 level or demonstrated proficiency.

Develops advanced oral communication skills with emphasis on developing vocabulary, recognizing and using appropriate register, learning interpersonal skills for different contexts, and developing an awareness of non-verbal communication.

317. Survey of Francophone Literature (3)

Prerequisite: One 200-level French course or equivalent proficiency.

Study of French literature outside of France. Representative work from Canadian, African, and European Francophone Literature (3)

320. French for Professional Contexts (3)

Intensive focus on oral and written communication skills through a variety of translation and interpretation practices including editing of prepared documents, preparation of professional documents in French, and professional protocol.

325. Phonetics and Diction (3)

Prerequisite: One 200-level course.

Pronunciation, intonation, patterns, and use of the International Phonetic Alphabet.

330. Advanced Grammar I (3)

Prerequisite: One 200-level course.

Comprehensive review of grammar with attention to advanced concepts and structures not covered in lower level courses. Development of writing skills and application of grammar concepts through composition.

359. Service Learning Immersion Experience (3) As Needed

Pre-requisite: At least 200-level course

This three-hour course is for students who are working with a community-based organization which requires them to use their target language. The independent readings and requirements provide a framework for the student to think critically about the real-life situations they encounter and to hone their language skills in a context-specific way.

417-8. Advanced French Studies (3)

Prerequisite: six hours of advanced French (or three hours and concurrent enrollment in three advanced hours other than 417-8) and permission of the department.

Supervised independent work specifically designed for individual student with content determined by the scope and quality of the student's prior work in French.

419. Francophone Cultural Studies (3)

Prerequisite: 213 or 319.

An examination of dynamics of culture in the Francophone world. Study of cultural systems, institutions, and practices.

420. Introduction to French Novel (3)

Prerequisite: One 200-level French course or equivalent proficiency.

Reading and analysis of representative novels in French.

421. Introduction to French Poetry (3)

Prerequisite: One 200-level French course or equivalent proficiency.

Study and analysis of poetry and representative texts from the Francophone world.

430. Grammar and Translation (3)

Prerequisite: FRE 330.

A history, theory, and practice of written translation, both from French to English and from English to French. The course will focus on how to translate medical and legal documents, letters, newspaper articles, commercial advertisements, and

() Hours Credit; F–Fall, W–Winter; S–Spring; Su–Summer

111. Beginning German I (3) F

Fundamentals of grammar and development of elementary skills in listening, speaking, reading and writing. Designed for students with little or no experience in the language. GER 111 can not be taken for credit by students who have had three or more secondary school units.

112. Beginning German II (3) S

Builds on the skills from 111. Fundamentals of grammar and development of elementary skills in listening, speaking, reading, and writing. Designed for students with basic skills from 111 or comparable high school experience.

211-2. Intermediate German (3 and 3) As Needed

Prerequisite: GER 112 or demonstrated proficiency.

Review of grammar; reading of German texts; conversation

For requirements and course offerings in Biblical and Ancient Languages (Greek, Hebrew and Latin), see the School of Theology and Missions.

() Hours Credit; F–Fall, W–Winter; S–Spring; Su–Summer

101-2. Introduction to American Sign Language (3) 101–F; 102–S

Fundamentals of American Sign Language (ASL) including syntax, semantics, and pragmatics of signing as well as an introduction to deaf culture. These courses do not satisfy the core curriculum language requirement or any humanities requirement.

() Hours Credit; F–Fall, W–Winter; S–Spring; Su–Summer

110. Introduction to Spanish I (3) F, S

This course introduces the beginning foundations of Spanish vocabulary, grammar and pronunciation and to acquaint students with basic elements of some of the many Spanish-speaking cultures. Concepts covered include vocabulary and topics related to simple Spanish for the workplace. This course is designed for adult studies online programs.

NOTE: This course does not satisfy BA Specific Core language requirements.

111. Beginning Spanish I (3) F, S

Fundamentals of grammar and development of elementary skills in listening, speaking, reading, and writing. Designed for students with little or no experience in the language. SPA 111 cannot be taken for credit by students who have had three or more secondary school units.

112. Beginning Spanish II (3) F, S

Builds on the skills from 111. Fundamentals of grammar and development of elementary skills in listening, speaking, reading, and writing. Designed for students with basic skills from 111 or comparable high school experience.

211. Intermediate Conversation and Grammar (3) Every Fourth Semester

Prerequisite: SPA 112, 2 or more years of basic skills in Spanish or demonstration of proficiency by placement test. Builds on the skills from SPA 112. Conversation, listening comprehension, introduction to phonetics, grammar review.

212. Composition and Grammar (3) Every F

Available in multiple departmental prefixes:

179-279-379-479. External Domestic Study Programs (1-3) As Needed

All courses and their applications must be defined and approved prior to registering.

179PF-279PF-379PF-479PF. External Domestic Study Programs (Pass/Fail) As Needed

All courses and their applications must be defined and approved prior to registering. 1

180-280-380-480. Study Abroad Programs (1-4)

All courses and their application must be defined and approved prior to travel. 1

180PF-280PF-380PF-480PF. Study Abroad Programs (Pass/Fail) As Needed

All courses and their applications must be defined and approved prior to travel.

195-6-7. Special Studies (1-4)

295-6-7. Special Studies (1-4)

Lower-level group studies which do not appear in the regular departmental offerings.

260, 360, 460. Language Immersion (1-3)

Prerequisite: 112 or equivalent of the target language. Language immersion experiences offered or approved by the department. May be repeated at any level and a maximum of 3 hours applied toward graduation.

395-6-7. Special Studies (1-4)

Upper-level group studies which do not appear in the regular departmental offerings.

495-6-7. Independent Study (1-4)

Individual research under the guidance of a faculty member(s).

350. Instructional Methodology (1-3)

Prerequisite: One 300-level course.

Corequisite: one additional 300 or 400-level course.

A supervised experience in foreign language instruction.

Maximum of 3 hours to apply for graduation.

490. Capstone Seminar (1)

Prerequisite: One 300- or 400-level language course.

Capstone course required of all majors in the final semester of coursework in the major. Students will prepare and present a research project/paper based on work done concurrently in any 300- or 400-level course.

498-499. Seminar (1-3)

Examples include but are not limited to Critical Approaches to Culture and Literature, Romance Philology, and Language and Culture.