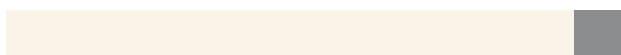


Curriculum

The Department of Language provides a multifaceted, innovative curriculum in language, literature, culture and language acquisition. The Department offers majors in French,

the last semester of study at Union and to enroll in at least one language course after the experience. See Department guidelines for details about planning study abroad.

The Teaching English to Speakers of Other Languages major, with its strong emphasis in applied linguistics and with its field experience opportunities, provides a supportive and substantive framework for participants to develop their understanding of



Course Offerings in French (FRE)

() Hours Credit; F–Fall, S–Spring; Su–Summer

111. Beginning French I (3) F

Fundamentals of grammar and development of elementary skills in listening, speaking, reading and writing. Designed for students with little or no experience in the language. FRE 111 can not be taken for credit by students who have had three or more secondary school units.

112. Beginning French II (3) S

Builds on the skills from 111. Fundamentals of grammar and development of elementary skills in listening, speaking, reading, and writing. Designed for students with basic skills from 111 or comparable high school experience.

211. Intermediate Conversation and Grammar (3) Every Fourth Semester

Prerequisite: FRE 112, 2 years high school FRE or demonstrated proficiency.

Conversation, listening comprehension, introduction to phonetics, grammar review.

212. Composition and Grammar (3) Every Fourth Semester

Prerequisite: FRE 112, 2 years high school FRE or demonstrated proficiency.

Review of fundamental grammar and continued development of higher level communicative skills with particular focus on strengthening writing and compositional skills.

213. Introduction to Francophone Cultures (3) Every Fourth Semester

Prerequisite: FRE 112, 2 years high school FRE or demonstrated proficiency.

Selected readings and material giving an overview of Francophone cultures. (R)0entan osde1a (eading (and)-1.6 (er)-44e89)-1.2ta/ Tf -0.011

Prerequisite: FRE 112, 2 years high school FRE or demonstrated proficiency. P(Intr) Tw triciency.

112. Beginning Spanish II (3) F, S
Builds on the skills from 111. Fundamentals of grammar and development of elementary skills in listening, speaking, reading and writing. Designed for students with basic skills from 111 or comparable high school experience.
211. Intermediate Conversation and Grammar (3) Every Fourth Semester
Prerequisite: SPA 112, 2 or more years high school Spanish demonstrated proficiency.
Conversation, listening comprehension, introduction to phonetics, grammar review.
212. Composition and Grammar (3) Every Fourth Semester
Prerequisite: SPA 112, 2 or more years high school Spanish demonstrated proficiency.
Review of fundamental grammar and continued development of higher level communicative skills with particular focus on strengthening writing and compositional skills.
213. Introduction to Hispanic Cultures (3) Every Fourth Semester
Prerequisite: SPA 112, 2 or more years high school Spanish demonstrated proficiency.
Selected readings and material giving an overview of Spain and Spanish-speaking cultures around the world.
214. Readings in Literature and Culture (3) Every Fourth Semester
Prerequisite: SPA 112, 2 or more years high school Spanish demonstrated proficiency.
Focuses on development of reading comprehension skills and analysis of written texts.
- Upper level courses are offered on a 2 or 3-year rotation:
311. Survey of Spanish Literature (3)
Prerequisite: One 200-level Spanish course or equivalent proficiency.
Study of the literature of Spain from Poema de Mio Cid through the 17th century.
312. Survey of Spanish Literature (3)
Prerequisite: one 200 level Spanish course or equivalent proficiency.
Study of the literature of Spain from the beginning of the 18th century to the present.
313. Advanced Conversation (3)
Prerequisite: 6 hours of Spanish at the 200 level or demonstrated proficiency.
Focuses on advanced oral communication skills with emphasis on developing vocabulary, recognizing and using appropriate register, learning interpersonal skills for different contexts and developing an awareness of non-verbal communication.
314. Spanish Conversation and Cinema (3)
Pre-requisite: 3 hours of Spanish at 300-level or demonstrated proficiency
This course is designed to guide students in the development of speaking skills primarily through film, using materials that will further their knowledge of Spanish culture and language. The course is designed to provide information and opportunities for practice that will allow students to learn to communicate both objective and subjective ideas more effectively in spoken Spanish. The speaking skills developed in this course will help prepare students for further study in Spanish language, literature, and cultures. Finally, the materials used in the course will contribute to students' understanding of the Hispanic world.
316. Survey of Spanish American Literature to the 19th Century (3)
Prerequisite: One 200-level Spanish course or equivalent proficiency.
Representative Spanish American authors from the Conquest to the 19th Century.
317. Survey of Spanish American Literature from the 19th Century (3)
Prerequisite: One 200-level Spanish course or equivalent proficiency.
Representative Spanish American authors from the 19th Century to the present.
318. Historical Perspectives of the Hispanic World: Spain (3)
Prerequisite: any 200-level course
Advanced study of the historical development of Spanish culture.
319. Historical Perspectives of the Hispanic World (3)
Prerequisite: any 200-level course
Advanced study of Hispanic perspectives on the historical development of the cultures of the Spanish-speaking world.
320. Spanish for Professional Contexts (3)
Intensive focus on oral and written communication skills through a variety of translation and interpretation practices including editing of prepared documents, preparation of professional documents in Spanish, and professional protocol. Study of each Spanish-speaking country in terms of demographic and economic indicators.
325. Phonetics and Diction (3)
Prerequisite: One 200-level course.
Pronunciation, intonation, language patterns and use of the International Phonetic Alphabet.
330. Advanced Grammar I (3)
Prerequisite: One 200-level course.
Comprehensive review of grammar with attention to advanced concepts and structures not covered in lower level courses. Development of writing skills and application of grammar concepts through composition.

Available in multiple departmental prefixes:

179-279-379-479. External Domestic Study Programs (1-3)
As Needed

All courses and their applications must be defined and approved prior to registering.

179PF-279PF-379PF-479PF. External Domestic Study Programs (Pass/Fail) As Needed

All courses and their applications must be defined and approved prior to registering. 1

180-280-380-480. Study Abroad Programs (1-4)

All courses and their application must be defined and approved prior to travel. 1

180PF-280PF-380PF-480PF. Study Abroad Programs (Pass/Fail) As Needed

All courses and their applications must be defined and approved prior to travel.

195-6-7. Special Studies (1-4)

295-6-7. Special Studies (1-4)

Lower-level group studies which do not appear in the regular departmental offerings.

260, 360, 460. Language Immersion (1-3)

Prerequisite: 112 or equivalent of the target language. Language immersion experiences offered or approved by the department. May be repeated at any level and a maximum of 3 hours applied toward graduation.

395-6-7. Special Studies (1-4)

Upper-level group studies which do not appear in the regular departmental offerings.

495-6-7. Independent Study (1-4)

Individual research under the guidance of a faculty member(s).

350. Instructional Methodology (1-3)

Prerequisite: One 300-level course.

Corequisite: one additional 300 or 400-level course.

A supervised experience in foreign language instruction.

Maximum of 3 hours to apply for graduation.

490. Capstone Seminar (1)

Prerequisite: One 300- or 400-level language course.

Capstone course required of all majors in the final semester of coursework in the major. Students will prepare and present a research project/paper based on work done concurrently in any 300- or 400-level course.

498-499. Seminar (1-3)

Examples include but are not limited to Critical Approaches to Culture and Literature, Romance Philology, and Language and Culture.